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'Across the Spider-Verse' and the Latino legacy of Spider-Man

Regina Mills, Texas A&M University

As a Latino literature and media scholar, a lifelong gamer and a Guatemalan-American girl whose dad read her comics every night, I quickly became a fan and then scholar of **Miles Morales**, the Afro-Puerto Rican Spider-Man who first appeared in comic book form in 2011's "**Ultimate Fallout #4**."

Just seven years after his introduction, Morales swung into theaters in "**Spider-Man: Into the Spider-Verse**," a visually stunning, 3D-animated film that won an Academy Award for **best animated feature**.

Now, its sequel, "**Spider-Man: Across the Spider-Verse**," features two Latino Spider-Men in starring roles. Irish-Latino Spider-Man Miguel O'Hara of "**Spider-Man 2099**," voiced by Oscar Isaac, is jumping into the fray. And although he was a well-received Spider-Man as a Marvel comic book character in the 1990s, there's a good chance you've never heard of him.